

1922

Greenwich Witch

ZeZ Confrey

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504

Greenwich Witch

ZEZ CONFREY'S

NOVELTY PIANO SOLOS

AS PLAYED
BY THE COMPOSER



Kitten On The Keys
Dizzy Fingers
Jack In The Box
Anticipation (Waltz)
My Pet
Greenwich Witch
Poor Buttermilk
You Tell 'Em Ivories
Coaxing The Piano
Desert Dance
African Suite
Smart Alec
Grandfather's Clock

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Greenwich Witch

ZEZ CONFREY

Allegro

f cresc.

R.H.

L.H.

mf

1. 2.



The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The first system includes dynamic markings *f* and *cresc.*, and fingerings for the right hand (R.H.) and left hand (L.H.). The second system includes the dynamic marking *mf*. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. The piece concludes with a double bar line and a key signature change to B-flat major.

First system of musical notation for 'Have You Heard'. The treble staff features a melodic line with numerous fingerings (1, 2, 3, 4, 5) and a dynamic marking of *p*. The bass staff provides a harmonic accompaniment with triplets and a *cresc.* (crescendo) marking.

Second system of musical notation. The treble staff begins with the tempo marking *grazioso* and continues with complex melodic patterns and fingerings. The bass staff has a dynamic marking of *mf* and features a steady accompaniment.

Third system of musical notation. The treble staff includes a triplet marking (*3*) and continues the melodic development. The bass staff maintains the accompaniment.

Fourth system of musical notation. The treble staff continues with melodic lines, including a triplet marking (*3*). The bass staff provides the accompaniment.

Fifth system of musical notation. The treble staff features melodic lines with triplet markings (*3*). The bass staff concludes the accompaniment.

Greenwich Witch 4

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